



#### Palais des Festivals, Cannes. 17-24 June 2017

# **Cannes Lions Film Competition**

# **Competition Overview**

The subject and brief will only be made available at the start of the competition. To provide an equal opportunity for each Team, you will be required to use the hardware and software authorised by the Festival Organisers and the Sponsors.

# 1) <u>Timings</u>

| Competition             | THURSDAY 22 JUNE<br>FRIDAY 23 JUNE | 08:30 - 20:00<br>08:30 - 18:00 | COMPETITION AREA<br>COMPETITION AREA |
|-------------------------|------------------------------------|--------------------------------|--------------------------------------|
| Deadline                | FRIDAY 23 JUNE                     | 18:00                          | COMPETITION AREA                     |
| Winners<br>announcement | SATURDAY 24 JUNE                   | 14:00                          | THE WORK & AWARDS<br>HUB             |

# 2) <u>Rules</u>

All computer screens are checked via a remote desktop server

| I confirm my team has:   |  |
|--|--|
| Used original content, shot onsite with a Samsung S8 (provided by festival)  |  |
| Used only the hardware and software authorised by the festival   |  |
| Personal laptops, hard drives or other input devices are not allowed   |  |
| (Please note: The Festival will provide some mounts/tripods/gimbals but please bring your own if you would like to use a certain piece of equipment) |  |
| Ensured any member of the public featured in the film, have signed a release form.   |  |
| Forms can be found in the competition pack in French and English signed copies must be returned to   |  |
| the Technical Office   |  |

# 3) <u>Equipment</u>

- Samsung S8 (Micro SD card, housing & Tripod)
- Apple iMac
- Wacom IntuosPro pen tablet
- Adobe Creative Cloud (incl. tools like Adobe Premiere Pro, Adobe After Effects, etc) http://www.adobe.com/uk/products/creativecloud/tools-and-services.html
- iMovie

# 4) <u>Deliverables</u>

# Final Film - 60 seconds max

- Any subtitles must be in English





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# 5) <u>Saving Work</u>

# Teams must ensure:

|  | All footage and project files are saved in the folder named 'WORKING OUT' found in the homedrive      |  |
|--|---|--|
| The final film is saved as a high quality ".mov" or ".mp4 and placed in the folder named 'FINAL' found |   |  |
|  | in the homedrive  |  |
|  | The final film file name is "your country code" which can be found on the back of your briefing pack. |  |

# 6) <u>Finished?</u>

Ask a festival official to check your work before you leave

#### **Winners Announcement**

7) Your work will be judged by the main Cannes Lions Film jury

# SATURDAY 24 JUNE 14:00 THE WORK & AWARDS HUB

All teams must attend the winners' announcement, timings are strict so please turn up on time. Winners must remain in the area for photos and further instructions

# 8) <u>Awards Show</u>

Gold winners will be presented with their medals at the Awards Ceremony on Saturday 24 June at 19:00